

Eaton Scholars

Year	Name	Instrument
1948	Tova Boroditsky	Piano
1949	Clermont Pépin	Piano/Composition
1950	Lois Marshall	Soprano
1951	Betty Jean Hagen	Violin
1952	Ray Dudley	Piano
1953	*	
1954	Margot Rowland	Piano
1955	Sheila Henig	Piano
1956	*	
1957	*	
1958	Paul Helmer	Piano
1959	Teresa Stratas	Soprano
1960	John McIntyre	Piano
1961	*	
1962	Mona Kelly	Mezzo-soprano
1963	Aurelle Biggs	Piano
1964	Jeanette Zarou	Soprano
1965	Lillian Sukis	Soprano
1966	Mary-Nan Dutka	Piano
1967	Nancy Greenwood	Contralto
1968	*	
1969	Rene Rosen	Mezzo-soprano
1970	Patrick Li	Piano
1971	Kathryn Wunder	Violin
1972	Janis Orenstein	Soprano
1973	Eleanor James	Mezzo-soprano
1974	Kirk Laughton	French Horn
1975	Joel Quarrington	Double Bass
1976	Caralyn Tomlin	Soprano
1977	Steven Dann	Viola
1978	John Lowry	Violin
1979	Dorothy Lawson	Cello
1980	James McLean	Tenor
1981	Elizabeth Dolin	Cello
1982	Gianetta Baril	Harp
1983	Ronald Hay	Viola
1984	Donald Shore	Bassoon
1985	Michael Bakan	Percussion
1986	Carol Fujino	Violin
1987	Ameene Shishakly	Clarinet
1988	Barry Shiffman	Violin
1989	Anne Louise	Piano
1990	Krista Buckland	Violin
1991	Brett Polegato	Baritone
1992	Willie Wiebe	Guitar
1993	Erika Raum	Violin
1994	Antony Roberts	Saxophone
1995	Mark Fewer	Violin
1996	G. Andrew Downing	Double Bass
1997	Elissa Lee	Violin

* not awarded

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Eaton Scholar Tribute

50th Anniversary
Programme

*"You look at Canada - the high
quality of our education and you
say 'Now there is a country
that is civilized!'"*

- Teresa Stratas,
Eaton Scholar, 1959



Faculty of Music
University of Toronto

October 20, 1997
7:30 pm
Walter Hall

Eaton Graduating Scholarship 1948-1997

Lady Flora McRea Eaton wrote in her autobiography, Memory's Wall, "my first love among the arts is and always has been music... for years after the ascendancy of the movies, the legitimate theatre languished, until hard-working amateurs themselves took a hand and gave the public once more the opportunity to see live players in a performance."

Lady Eaton knew first hand the enormous benefits that a vote of confidence and the gift of an opportunity can bring to a young amateur performer. In 1919, young Canadian tenor, Edward Johnson, having just returned to New York from his triumphs in Europe, invited Lady Eaton to do a concert with him in Toronto. The concert at Massey Hall was a great success. This occasion was unique in Lady Eaton's life and gave her a feeling of certainty in holding an audience of her own.

The Eaton Foundation has offered the same gesture of faith in the abilities of the recipients of the Eaton Graduating Scholarship. In order to assist a student at the beginning of their professional career, the Eaton Graduating Scholarship, a gift from the Eaton Foundation, is awarded each year to the graduating student in a Performance degree or Artist diploma program who, in the opinion of the scholarship committee, has attained the highest proficiency in the graduating year. Winning the Eaton Graduating Scholarship was a significant confidence-building achievement in the musical careers of these performers. Recipients have stated that the Eaton Graduating Scholarship was their incentive to continue in music when life for artists became difficult. The endorsement of their talents through this scholarship challenged the young performers to meet the expectations this show of faith warranted. The Eaton Scholars Recognition Wall celebrates from 1948 to 1997, the worthy recipients who have proven that the coveted Eaton Graduating Scholarship has achieved its purpose of furthering the performance careers of highly talented young Canadian artists.

The Eaton Graduating Scholarship is warmly appreciated by this Faculty as a demonstration of belief in the quality of our work. It is the oldest continuous scholarship at the University of Toronto and the Faculty of Music.

October 20, 1997 marks the occasion of the 50th Anniversary of the Eaton Graduating Scholarship and the beginning of a new era. The Eaton Foundation will continue to offer the gift of confidence to students of the future. They have generously endowed their performance scholarship in perpetuity. The new Eaton Graduate Scholarship will be for the benefit of assisting outstanding graduate students in performance.

Eaton Scholars at Tonight's Tribute Concert

Tova Boroditsky, piano, 1948 It is a pleasure to have the first Eaton Scholar, Tova Boroditsky, with us this evening. Following graduation, Ms. Boroditsky had a recital at Eaton Auditorium and played Chamber music with her husband, violinist Hillel Diamond. Both Ms. Boroditsky and her husband were members of the Senior School and were taught by Mme Kolessa and Kath Parlow respectively.

Clermont Pépin, piano/composition, 1949 Clermont Pépin is a former Director of the Quebec Conservatory of Music in Montreal and National President of Les Jeunesses Musicales of Canada. A recipient of the Order of Canada in 1981, his works have been performed extensively throughout the world. Mr. Pépin was active with CAPAC for years as the Director and then President from 1981-1983. Since 1987, he has devoted his time to composing and publishing his music. He was made an Officer of the Ordre national du Québec in January 1990.

Betty Jean Hagen, violin, 1951 Betty Jean Hagen has toured extensively throughout the world for the past twenty-five years. She has been honoured with many awards internationally and has been a guest soloist with many of the world's famous orchestras, including the New York Philharmonic, the Amsterdam Concertgebouw Orchestra and the Orchestre de la Suisse Romande. Ms. Hagen is also a gifted and dedicated teacher on the faculty of Vassar College in New York.

Ray Dudley, piano, 1952 Ray Dudley was the first pianist to perform the complete set of 53 known Haydn Sonatas in a series of weekly concerts in London's Purcell Room at the Royal Festival Hall. During his long and distinguished career he has appeared as a soloist with the New York Philharmonic, the London Philharmonic and the Toronto Symphony Orchestra. He was one of the inaugural performers at the Lincoln Center's newly completed Philharmonic Hall (now Avery Fisher Hall).

Paul Helmer, piano, 1958 Paul Helmer has performed numerous solo recitals in Canada and Europe and has been an accompanist in many chamber music recitals. He has made more than a dozen recordings and his recent release with Jeanne Baxtresser on McGill Records, according to Fanfare magazine, was "a fine performance as is currently available". Presently, he is an associate professor of musicology at McGill University.

John McIntyre, piano, 1960 John McIntyre is a versatile performer whose extensive repertoire covers the entire range of piano literature. While studying at the Paris Conservatoire, he was awarded the Ravel Medal by the French Consulate for his outstanding performance of French music. Currently, John is a member of the artist faculty at the University of Missouri - Kansas City Conservatory of Music.

Mona Kelly, mezzo-soprano, 1962 Mona Kelly sang with the Canadian Opera Company and the Canadian Broadcasting Corporation. She performed recitals on radio and stage, and sang at the Stratford Festival. After studying in England for six years, Ms. Kelly taught at Ottawa University and the University of Toronto.

Jeannette Zarou, soprano, 1964 Jeannette Zarou started her professional career with the Canadian Opera Company in 1964. In 1967, she concluded a Canadian tour with the New York Philharmonic under the direction of Leonard Bernstein at Expo '67. Ms. Zarou then left for Duesseldorf to join the Deutsche Oper am Rhein and performed in many European cities. She resides in Duesseldorf where she holds a teaching position at the Duesseldorf Robert-Schumann-Hochschule.

Patrick Li, piano, 1970 Since his return to Hong Kong in 1994, Patrick Li conducts Master Classes and private lessons. He is a member of the Planning Committee of the 1997 Hong Kong Youth Music Competition. Mr. Li has studied in Italy, Canada, England and the United States and has received many awards including a Canada Council short term grant in 1973.

Joel Quarrington, double bass, 1975 Joel became Principal Bassist of the TSO in 1991. He has made solo appearances across North America, Europe and China and has played concerti with many orchestras. He has recently released two recordings and is premiering the new bass concerto of Raymond Luedke with the Toronto Symphony in November. Mr. Quarrington plays a 17th century instrument by the Bresian master, Giovanni Paolo Maggini.

Caralyn Tomlin, soprano, 1976 Judged as an outstandingly gifted soprano, Caralyn Tomlin enjoyed a varied career in opera, concert and musical theatre. She performed across Canada and the U.S. working with Bernardi, Kunzel, Montgomery and Rudel. Currently, Ms. Tomlin is busy raising two children, teaching privately and examining.

Ronald Hay, viola, 1983 Ronald Hay continued to perform for six years as a freelance musician including four years with the TSO and two years as assistant principal violist with the COC. In the fall of 1989, he decided that he would prefer attending concerts as an audience member rather than as a performer and entered Osgoode Hall Law School. He is now working as an entertainment lawyer with Alliance Communications, Canada's largest film and television company.

Ameene Shishakly, clarinet, 1987 The Eaton Graduating Scholarship enabled Ameene Shishakly to attend the Aspen Music School in Colorado. After completing orchestral training at the Royal Conservatory, Mr. Shishakly joined the National Ballet of Canada Orchestra as Second Clarinet. He also joined the TSO on its tour of the Pacific Rim. Mr. Shishakly has performed with the San Antonio Symphony, the Hamilton Philharmonic, and the Composer's Orchestra with Gary Kulesha.

Barry Shiffman, violin, 1988 Barry Shiffman made his debut with the Toronto Symphony Orchestra in 1982. He now performs over one hundred concerts a season with the internationally renowned St. Lawrence String Quartet. In recent seasons, Mr. Shiffman has dedicated his time to exploring the repertoire for viola. He is currently on the Chamber Music faculty of the University of Toronto.

Anne Louise-Turgeon, piano, 1989 Anne Louise-Turgeon has performed across Canada and internationally, winning prizes in many competitions. She made her European debut as a soloist in the summer of 1994 performing at the Concertgebouw. Ms. Louise-Turgeon performs with her husband, Edward, as Duo Turgeon. Their 1996 debut performance at Carnegie Hall in the "Music for Bonff" series was recorded on CD and generated public and critical acclaim.

Willie Wiebe, guitar, 1992 Since graduation, Willie Wiebe has devoted his time to performing and teaching classical guitar as well as adjudicating guitar festivals. His debut compact disc, "Time Travel", was released in the spring of 1997. Mr. Wiebe is the only guitarist to be selected as an Eaton Scholar.

Erika Raum, violin, 1993 Erika Raum made her solo debut shortly after her 10th birthday. She has studied and performed in Europe and across Canada. During the 1995/96 season, Ms. Raum made a sterling debut with the Toronto Symphony Orchestra, conducted by Boris Brott who characterized her as "truly a young Canadian discovery". Ms Raum was recently awarded the Young Canadian Musician's Award of Haig Oundjian.

Mark Fewer, violin, 1995 Mark Fewer went to study in London, England with José-Luis Garcia and at the Liszt Academy in Budapest. He was assistant concertmaster of the Vancouver Symphony Orchestra for a year and was invited by Sergiu Commissiona to be the concertmaster of the National Radio-Television Orchestra of Spain in Madrid. However, he decided to pursue his other interests including a position with the Duke Trio and teaching responsibilities at the Royal Conservatory of Music.

G. Andrew Downing, double bass, 1996 Andrew Downing studied classical piano and violin until the age of 15 at which point he started playing electric bass. He proceeded to study double bass at age 16 with Orchestra London principal, Jack Winn. Currently, Mr. Downing is teaching and is busy on the jazz scene in Toronto. He has traveled extensively in Europe and across Canada playing with artists including Moe Koffman, Phil Nimmons and Bob Moses.

Elissa Lee, violin, 1997 Elissa Lee is the most recent Eaton Scholar. She has performed with the Toronto Symphony Orchestra and is scheduled to appear with the Quebec Symphony Orchestra next season. This summer, Elissa was concertmaster of the Schleswig Holstein Festival Orchestra in Germany. Elissa is looking forward to playing the Bartók Concerto No. 2 with the U of T Symphony Orchestra on October 25th.

A Message from John Beckwith, Professor Emeritus

The list of Eaton Graduating Scholarship recipients contains some of the most widely known names among graduates of the Faculty of Music. It has been a heart-warming experience in recent weeks to assist in arranging this gala evening by corresponding or speaking on the phone with many I have known personally.

Among the earliest names, from the late 1940s and early 1950s, are members of my student generation – such as Clermont Pépin with whom I attended a composers' symposium, Ray Dudley with whom I performed piano-duo concerts, Tova Boroditsky with whom once I competed in a festival, and Betty Jean Hagen whose accompanist I was for a radio broadcast. Lois Marshall (whose death last February was such a loss to music) used her award to mount a début concert in Eaton Auditorium and flattered me with a commission for a group of songs, introduced as part of her program.

I also have vivid impressions of many later award recipients from the days when they were students: some – for example Teresa Stratas, Lilian Sukis, Patrick Li, Kathryn Wunder, and Anne Louise – were even fated to sit in my classes. I reflect often how extraordinarily lucky I have been to work closely with so many highly motivated and exceptionally talented young musicians. With some I treasure memories of rehearsing for performances, including sometimes my own music: I think of Caralyn Tomlin and James McLean as the young lovers in my opera *The Shivaree* and, more recently, of associations with Steven Dann, Barry Shiffman, and Ameene Shishakly.

So, my connections with the Eaton Scholarship family have been frequent, often close, and always much valued. This celebration promises to be a great occasion, and I am happy to have helped plan the musical program. But before the date was definite I had already accepted a two-week engagement as guest professor in the Department of Music of the University of Alberta in Edmonton. Much to my regret, this means I will not be able to attend personally, greet everyone, and enjoy the live musical presentation which promises to be spectacular. I will certainly be there in spirit.

John Beckwith

Eaton Scholar Tribute

October 20, 1997, Walter Hall

~~TAPES~~ SIDE A
Douglas KnightWelcome & Opening Remarks

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Musical Programme

Ameene Shishakly, clarinet, 1987Stravinsky: *Three Pieces*

Willie Wiebe, guitar, 1992Dowland: *Fantasia*

Paul Helmer, piano, 1958Beethoven: double fugue and coda from
"Eroica" Variations, Op. 35

Mark Fewer, violin, 1995

Joel Quarrington, bass, 1975

Anne Louise-Turgeon, piano, 1989Bottesini: excerpt from *Grand Duo Concertante*

~~TAPES~~ SIDE B
Ray Dudley, piano, 1952Chopin: *Etude in E major*, Op. 10 no. 3

Betty Jean Hagen, violin, 1951

Ray Dudley, piano, 1952Brahms: finale from *Sonata in D minor*, Op. 108

Caralyn Tomlin, soprano, 1976

Paul Helmer, piano, 1958Puccini: aria, "Tu che di gel sei cinta" (*Turandot*)

Erika Raum, violin, 1993

Barry Shiffman, viola, 1988Johan Halvorsen: *Passacaglia* (after Handel)

Erika Raum, violin, 1993Clermont Pépin, 1949: excerpts from *Monade VI*

Andrew Downing, bass, 1996Guy Wood: *My One and Only Love*

Anne Louise-Turgeon, piano, 1989Shostakovich: *Prelude in D flat*, Op. 87, no. 15

Elissa Lee, violin, 1997

Patrick Li, piano, 1970Bartók: *Six Rumanian Dances* – nos. 4, 5, & 6

†

Douglas KnightClosing Ceremonies

The flowers on the stage this evening have been provided by
Bruce Philpott STATEMENTS IN FLOWERS
in memory of:

Lois Marshall
Sheila Henig
Aurelle Biggs

Special thanks to **Westmount Gallery Ltd.**
for the new Eaton Scholars Recognition Wall which will
be displayed permanently in the MacMillan Theatre Lobby
following this evening's celebration.